

Raimund Schwedeler

7 Lieder

op. 20

Neufassung Lied 2

Neufassung

Schauder

Christian Morgenstern  
Raimund Schwedeler  
op. 20, Nr. 2

*beschwingt*

Jetzt bist du da, dann bist du

*mp*

dort. Jetzt bist du nah,

*cresc.* *f* *p.*

dann bist du fort.

*dim.* *dim.*

*mp*

Kannst du's fas-sen?

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "Kannst du's fas-sen?". The piano accompaniment starts with a 7-measure rest, then enters with a melody in the right hand and chords in the left hand. Dynamics include *cresc.* and *f*.

The second system continues the piano accompaniment from the first system. It features a flowing melody in the right hand and supporting chords in the left hand. A *cresc.* marking is present.

Und ü-ber ei-ne Zeit ge-

The third system includes a vocal line and piano accompaniment. The vocal line has the lyrics "Und ü-ber ei-ne Zeit ge-". The piano accompaniment features a melody in the right hand and chords in the left hand. Dynamics include *mf*, *f*, and *cresc.*

-hen wir bei-de die E-wig-keit da-

The fourth system includes a vocal line and piano accompaniment. The vocal line has the lyrics "-hen wir bei-de die E-wig-keit da-". The piano accompaniment features a melody in the right hand and chords in the left hand. Dynamics include *cresc.* and *f*. Pedal markings are present at the bottom of the piano part.

- hin - dort -

- hin.

Und wer blieb? Komm, schließ die

Au- - gen, und hab mich



Handwritten musical score for a piano piece. The score is written on a grand staff (treble and bass clefs) and includes a vocal line. The vocal line begins with the word "lieb!" and is followed by a long horizontal line. The piano accompaniment consists of several measures with various musical notations, including dynamics (p.), accents (^), and pedal markings (Ped.). There are also some handwritten annotations, such as asterisks (\*) and a circled note.

A set of empty grand staff lines (treble and bass clefs) for piano accompaniment.

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